

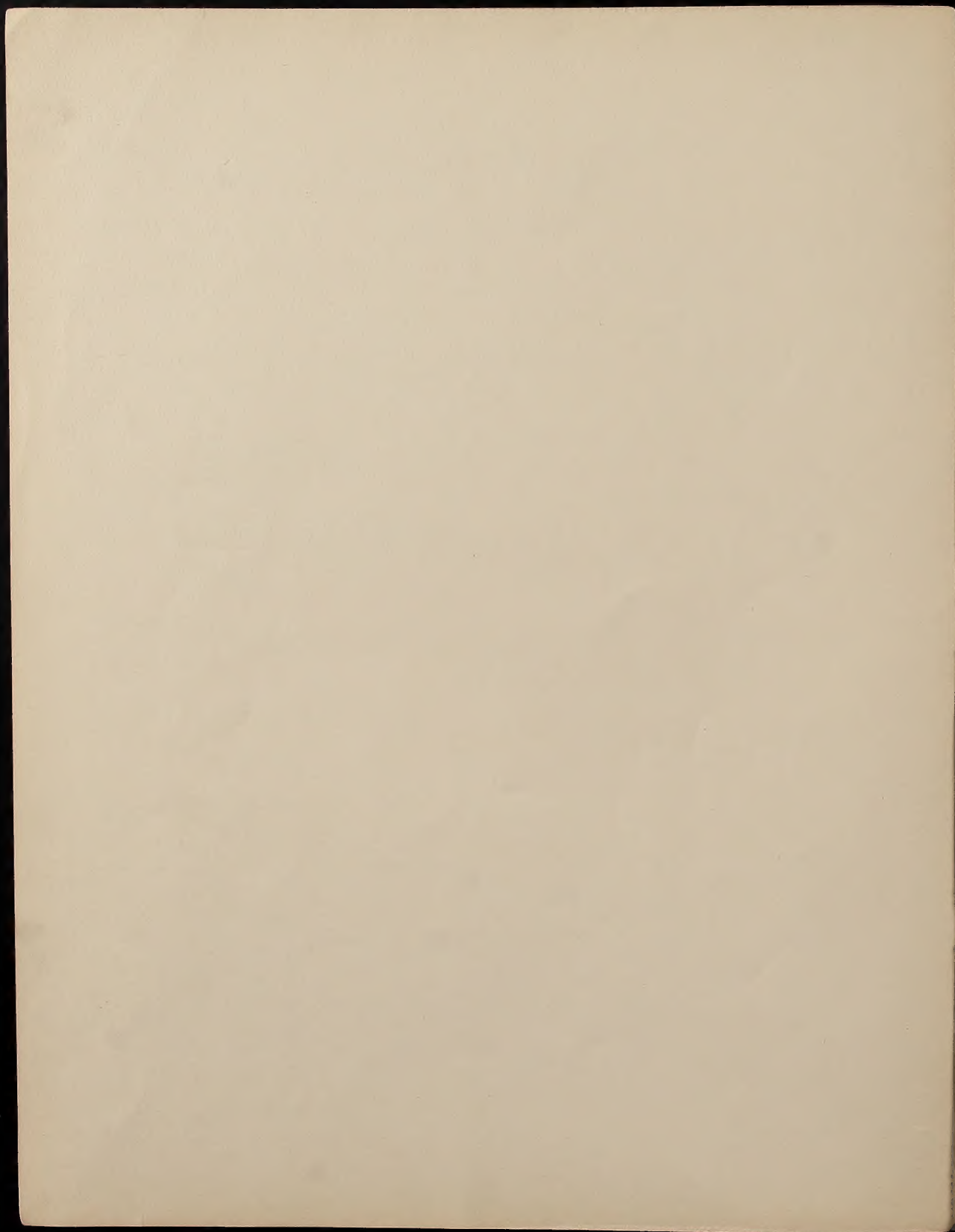
Dance Music

FOR THE

PIANOFORTE

Nº 1	GEM WALTZ	H. LANG	30.
" 2	AT THE BALL- RIPPIE-	H.C. SHAW	30.
" 3	DANCE ON FOREVER- VALSE	M. HAHN	40.
" 4	SNOW SHOE POLKA-	L. MCAPRON	40.
" 5	SWEET SIXTEEN GALOP	W. CAREY	35
" 6	BREAK OF DAY GALOP	E. J. WHITE	40
" 7	HANLAN WALTZ	FANNING	35
" 8	NORTH WEST WALTZES	S. G. B. CROZIER	60
" 9	ISOBEL WALTZES	W. B. BAYLEY	60
" 10	BELLE OF THE RINK WALTZES	W. B. BAYLEY	40
" 11	PHILOPOENA POLKA	J. M. KITCHEN	35
" 12	FAREWELL LANCERS	FANNING	60
" 13	HAPPY GO LUCKY- WALTZ-	D. C. MAILORY	30
" 14	LAURA VALSE	W. F. ROST	30
" 15	RUSTIC DANCE	C. R. HOWELL	40
" 16	CANADIAN GUARDS WALTZES	J. C. BONNER	75

TORONTO,
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SNOW SHOE POLKA.

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INTRO.

L. M. CAPRON.

Vivace.

Musical notation for the Intro section, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Vivace'. The music begins with a mezzo-forte (mf) dynamic. The first staff contains four measures of music. The second staff contains four measures, with a 'cresc.' (crescendo) marking above the third measure. The section ends with a forte (f) dynamic in the final measure.

POLKA.

Musical notation for the first part of the Polka section, featuring a treble and bass staff. The key signature is B-flat major. The music begins with a mezzo-piano (mp) dynamic. The first staff contains four measures. The second staff contains four measures, with a mezzo-forte (mf) dynamic marking above the final measure.

And ad lib.

Musical notation for the second part of the Polka section, featuring a treble and bass staff. The key signature is B-flat major. The music begins with a mezzo-forte (mf) dynamic. The first staff contains four measures. The second staff contains four measures, with a 'dim.' (diminuendo) marking above the third measure.

Musical notation for the third part of the Polka section, featuring a treble and bass staff. The key signature is B-flat major. The music begins with a mezzo-forte (mf) dynamic. The first staff contains four measures. The second staff contains four measures, with a forte (f) dynamic marking above the third measure.

Musical notation for the fourth part of the Polka section, featuring a treble and bass staff. The key signature is B-flat major. The music begins with a forte (f) dynamic. The first staff contains four measures. The second staff contains four measures, with a 'dolce.' (dolce) marking above the third measure. The section ends with a mezzo-forte (mf) dynamic in the final measure.

I. S. & S. 107.

Entered according to Act of Parliament of Canada in the year 1885 by I. Suckling & Sons in the Office of the Minister of Agriculture

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *ff*. There are also repeat signs and first/second endings indicated by "1." and "2." with bracketed measures.



8

8

mp

mf

8

ff

The musical score is written for piano on five systems of grand staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system (measures 1-4) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. A first ending bracket labeled '8' covers measures 1-3. The second system (measures 5-8) continues the melodic development, with a dynamic marking of *mp* at measure 8. The third system (measures 9-12) shows a change in texture with more chords in the right hand and a dynamic marking of *mf* at measure 10. The fourth system (measures 13-16) maintains the chordal texture. The fifth system (measures 17-20) features a dynamic marking of *ff* at measure 17 and a second ending bracket labeled '8' covering measures 17-19. The score concludes with a double bar line at measure 20.

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